Cheating 101 -- Feature, page 8

The Medium

The Voice of Erindale College - University of Toronto

Volume 22 Issue 23 **Circulation 5000** **MARCH 18 1996**

Lowest voter turnout in three years for ECSU/ECARA elections

VP Administration, Leon Aureus; VP Finance, Marco Marrocco; Advertising Director, Angelo Romano; and Clubs Administrator, Hani Bishara join the 1996-97 ECSU board

by Lennox Phillips

On Thursday night around 10:30 p.m., the ECSU and ECARA results were announced at the Pub. At the time, the Pub was about 1/3 filled and most of the candidates were in attendance. The elections results were announced early, in comparison to last year when the final tally was only announced until after 2 a.m.

However, unlike previous years, you could not really tell from the candidate's expressions who had won. Well, except for maybe Hani Bishara, who had a cigar in one hand, a beer in the other, and a smile from ear-to-ear. Otherwise, both winners and losers were in good spirits, enjoying the sounds of pub DJs Vince and Sudip.

The returning officers of both organizations reported no problems or discrepancies in the counting of the votes. All candidates appeared to have followed the regulations stipulated by the boards that oversaw the election processes of ECSU and ECARA. No protests were filed by election candidates.

The winners in the four contested ECSU positions were: V.P. Administration Leon Aureus; V.P. Finance Marco Marrocco; Advertising Director Angelo Romano; and Clubs Administrator Hani Bishara.

ECSU's proposed referendum changes to cut two of its current positions received 361 Yes and 88 No votes. This portfolio change, according to current ECSU President Nick Panou, "will result in savings of $6000."

Also, because of the approved referendum changes, next year's ECSU will have an equal number of executives and directors (ECSU currently has 3 executives and 7 directors). According to Panou who was acclaimed to one of next year's new positions College Affairs Commissioner, the decision to put forward a referendum to reshuffle responsibilities and positions was decided back in January The winners of ECARA's five contested positions were: V.P. Administration Saira Khan; Men's Interfaculty Daniel Russell; Women's Intramural Jackie Duder; Coed Interfaculty Tracy Rego; and, Special Projects and Promotions Justyna Gozdzik.

New ECSU members Leon Aureus (left), Marco Marrocco (right) and defeated candidate Cliff Guerrero (centre) celebrate the results.

photo by Julie Clark

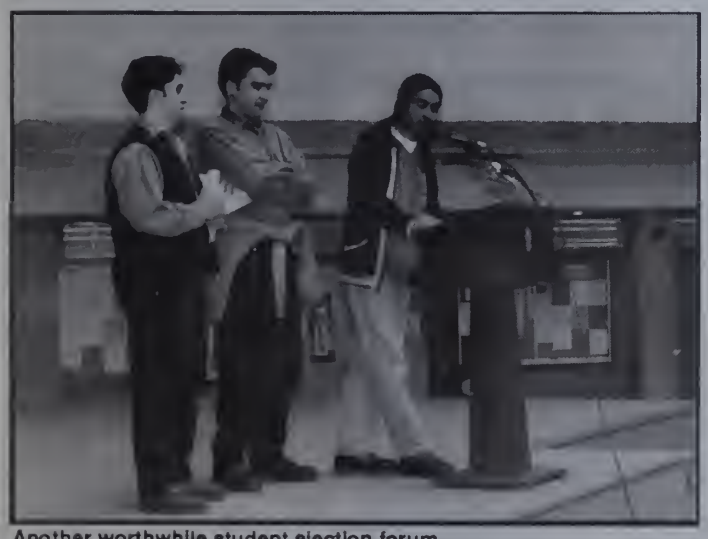
ECARA's referendum proposal to increase students fees received the go ahead from students by a vote of 218 to 85. These funds will be used to provide students with a planned Circuit Training room.

As far as student participation in this year's election, Erindale reached a three year low with less than 15% of the student body voting. Whether this is a reflection of apathy in both ECSU and ECARA at Erindale, or the possibility that most students really don't care, is unclear. Excuses from non-voters ranged from "I forgot my student card at home" to "I had an essay due, but I voted last year."

ECARA's newest members are VP Administration Saira Khan, Men's Interfaculty Daniel Russell, Women's Interfaculty Jackie Duder, Coed Interfaculty Tracy Rego and Special Projects and Promotions Justyna Gozdzik

So what can we expect from ECSU and ECARA next year? Rondev Bhattacharya, who is running in this week's SAC elections, feels "only positive things." In light of poor voter turnout, the most important challenge for both ECSU and ECARA is to get students to care about what's going on.

SAC election candidate debate an exercise in student apathy



Another worthwhile student election forum...

photo by Tham Tim Lok

by Josi Giuliani

SAC held the Erindale College part of its presidential elections forum at noon on Tuesday, March 12, in the Meeting Place. The three SAC tickets running for President, VP Administration and VP Finance are: Ted J. Supelov, Basil Marcello, Samer B. Kamal; Marco Santaguida; Patrick James; Eric Mok; and Orazio Valente; Michael Hachey; and Rondev Bhattacharya.

During the forum, the candidates had the opportunity to express their positions, debate with their opponents, and answer questions from voters. The first ticket to present their position was the team of Supelov, Marcello, and Kamal. Kamal was not present at the forum due to academic obligations.

Supelov emphasized team work. "SAC is about people working as a team to ensure that students are represented and taken care of in the best possible way." If elected, Supelov proposed to return, in cash, five percent of the SAC levy to students, and to also mobilize students against those responsible for tuition increases. Marcello discussed the overlapping of services that "hinders efficiency." He wants SAC Erindale to amalgamate with ECSU. Marcello also feels that there is a need for student participation. "Erindale has to tell SAC how it is and how it's going to be. SAC needs everyone's participation in order to work," said Marcello.

"There is no glory in student politics; hard work and perseverance is what it is all about," said Santaguida. Erindalian Santaguida is SAC's current president and is running for a second term. The ticket of Santaguida, James, and Mok proposed that SAC Erindale needs an office change because the current space is small and inconvenient; they want to see SAC and ECSU share resources. This ticket has plans to continue articulating to the government that U of T students disapprove of education cuts and tuition increases.

James commented on SAC's outdated constitution. "Our team will ensure an efficient and effective review of the by-laws that govern your corporation," said James.

Mok told the audience: "If you're going to elect students, you'd better make sure it is someone who has the experience and who is going to do this honestly."

The ticket of Valente, Hachey and Bhattacharya were the last candidates to present their positions. "There is a lot of apathy out there. When it comes to SAC, a lot of people have no clue to where the money is going. The only time students hear about SAC is when there is an election," Valente said.

This group expressed concerns over how the three campuses are detached, and the need for more accountability from the executives. Valente proposed mandatory executive office hours for SAC. He also proposed a pay-cut for executives who do not attend their office hours.

Bhattacharya, also from Erindale College, believes what SAC needs a major overhaul of massive advertising. "We at Erindale are either misinformed or not informed at all. I will be visible to Erindale," said Bhattacharya.

During the question period part of the forum, one student asked why SAC wrote a cheque for $1,000 to right-wing conservatives at Queens Park in a time when the government is cutting education. Santaguida, who wrote the cheque, replied that the cheque was given after the student protest last February. Santaguida received angry calls from government officials who said they would not deal with SAC. Santaguida said, "We had to gain back what we lost, we have to talk to these damned people."

Santaguida mentioned that the $1,000 "was a small gesture or token to say we want to deal with [the government]." The money covered only 2-3% of the total cost of repairing the legislative damaged during the student protest at Queens Park.

Many Erindale students did not attend the forum. Students in the

"Santaguida" cont'd on page 3

The Insider

- **Talking Sex with Sue:** News, page 3
- **Love is...um, eh, er???:** Arts, page 11
- **Men's Division I ice hockey makes final:** Sports, page 12

Quotes of the week:

"I don't have a card" or "I had an essay but I voted last year."

Students' excuses for not voting in ECSU/ECARA elections rival bad pick up lines

"Hey watch this! Everytime I rub his..." Wait, you can't say that on a newspaper cover. 200 pubgoers enjoy the third annual Spring Dance on March 9 which was sponsored by the Erindale Arabic Student Association.

photo by Saira Khan

NEWS

Wanted: Business minded students for international careers?

by Yolanda Li

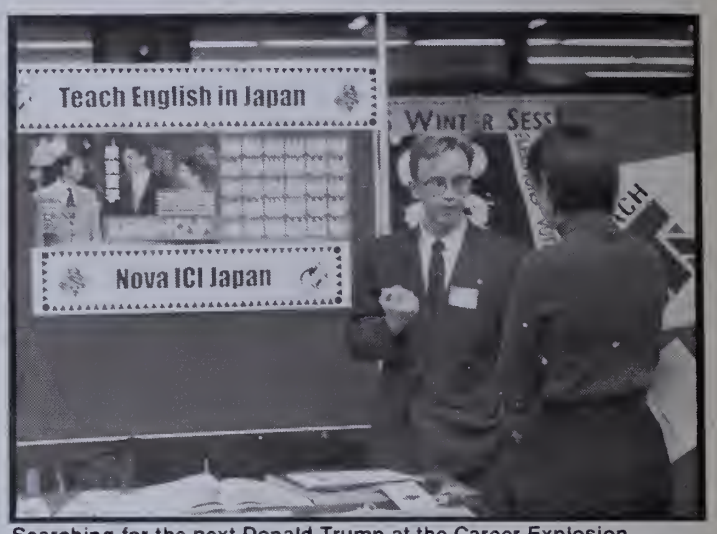
On Wednesday, March 13, from 12 p.m. to 2 p.m., Erindale College's Career Centre presented ***Career Explosion '96.*** The informative event was hosted by 18 business representatives and international programmes representatives. Students interested in starting businesses could meet with representatives from **Mississauga Business Self Office, Young Entrepreneurs Association**, and the **CIBC Loan Department**.

Young entrepreneurs, like Bill Hoffman from the **Space Gallery**, Kevin Makra, founder of the **Student Employment Network**, and Steve Falk from **TTS Distributing**, also participated. **Young Entrepreneurs Association of Ontario** (YEA) presented information on starting small businesses in Ontario. YEA gave out newsletters on small business loans; export to border states; advertising; technology exchange; balancing time and building profit, etc.

CIBC representatives answered questions about successfully managing and financing and independent business. **Royal Bank** offered information on "How to Get That Loan" and "Small Business Loans/Business Improvement Loans."

Barbara Burgess Account Manager at CIBC, offered positive feedback. "It's great! We are enjoying this very much! A lot of questions were asked. A career day like this is what a university should require for students to be ready for the business world. It informs students of the requirements to start out their own business. I feel that we are helping them."

Former Scarborough College student Kevin Makra, who founded his own publishing company, distributed order forms for the ***1996 Canada Student Employment Guide.*** The guide is a tool for student job search. It contains information on hundreds of companies and organizations across Canada, and helps students gain insight and save time.



Searching for the next Donald Trump at the Career Explosion. Check out Recess on page 15 for interview tips. *photo by Liliane Pableh*

For students interested in working overseas, **Canada World Youth**, a non-profit and non-government organization, offered information about youth exchange programs.

International Workcamps for Young People is another non-profit group in attendence. It is designed to allow people from different people from different national and cultural backgrounds to learn about Germany and Switzerland.

"Students are interested in international business. A lot of them come for information and help. It is obvious that they want to get experience to prepare for their future," said Kristina Bucsics, a graduate who has worked in Germany for six months.

How about teaching English in Japan? **Nova Intercultural Institute** offers paid training, assistance with accommodation, flight arrangements, and initial salaries ranging from 250,000 yen to 284,000 yen per month (approx. $3,325 - $ 3,777). *Japan Report* was available to students.

The **Interchange International Student Centre** introduced Canadian Crossroads International, another youth exchange programme. Representatives also gave out information about international job hunting,

"Student" cont'd on page 4

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WHAT'S ON!

REMINDER FOR THE WEEK OF MARCH 18 THRU MARCH 24

CAREER CENTRE NEWS

'96 GRADS
LOOKING FOR EMPLOYMENT?

GSES is coming to an end....
Register now for the RECENT GRADUATES EMPLOYMENT SERVICE (RGES) !

The RGES helps new and recent graduates with their job search

To register with the RGES you must attend one of the following orientation sessions

Tue.	March	19	1 pm	Rm. 3129
Mon.	March	25	1 pm	"
Thu	April	4	12 noon	Rm. 3130
Thu	April	4	2 pm	"
Tue.	April	9	11 am	"
Wed	April	10	11 am	"

Come in and check for later dates in April

For more information, contact the Career Centre at (905) 828-5451 or drop by Room 3094, South Bldg.

Hart House Theatre

has combined dance pieces from UofT's extra curricular dance classes, with a number of ethnic and cultural groups on campus to create the UofT Festival of Dance, April 2 and 4, at 7:30 p.m., at Hart House Theatre. Tickets are $5 for students and $10 for others. For info call 978-8668.

Enter A Higher State of CONSCIOUSNESS

NO Attitude
NO Pub DJ's
NO ALTERNATIVE

100% House & Hip Hop

Blind Duck Pub Saturday, March 23
Cover $4 (advance) I.D. Required
For Ticket Info: Call Terry 607-4572

CLUBS CORNER

Saturday, April 6, 6 p.m.
ELASA Formal Dinner & Dance
Le Mirage Banquet Hall
(1035 The Queensway, Mississauga)
$25 for ELASA members, $30 for non-members
Ticket purchase includes full dinner and 2 free drinks.

ELASA MEMBERS INTERESTED IN RUNNING FOR AN EXECUTIVE POSITION NEXT YEAR MUST LEAVE A NOTICE VIA EMAIL (ecelasa), **OR MAILBOX (ECSU OFFICE - CROSSROADS BLDG.) BEFORE MARCH 22.**

The UofT Italian Club of Erindale announces its annual

ELECTIONS '96
on Wednesday, March 20

All I.C.E. members are urged to come out and vote for the new 96-97 Executive Committee - your valuable participation on this day is crucial in selecting the new representatives for the 96-97 term!!!
DON'T FORGET - MAKE SURE YOU VOTE!!!

Comet watching, job searching and sex with Sue

Natty News Bits
by Lennox Phillips

Bits'n Stuff

Starting A Small Business

The Ministry of Economic Development, Trade and Tourism has sponsored a forum, *Starting A Small Business*. The forum will examine the intricacies of starting a small business. It will be held on March 20th, 6:30 to 9:30 p.m. at the Mississauga Civic Centre, 300 City Centre Drive, 2nd floor, Committee Room A.

The cost to attend is $20. Additional information and registration are available by phoning (905) 896-5074.

The 1996 Canada Student Employment Guide: The Definitive Tool for a Successful Job Search in Canada.

Kevin Makra, president of the Student Employment Network, a national publishing company, has published its second student employment guide. Over 600 pages offer essential company information for job-seekers.

This guide helps students save time and money by providing them with tips on companies that are hiring and the prerequisites needed for positions.

Makra has appeared as a panelist on CBC Primetime Magazine, and the 1995 guide was featured in the Career Monitor section of the Toronto Star. *The 1996 Canada Student Employment Guide* is available at Coles, Smithbooks, Lichtmans, and at many college and university bookstores.

For further information about the Student Employment Network's services and publications call (416) 971-5090.

Sex With Sue

P.A.U.S.E. encourages students to come to the Meeting Place on Wednesday March 20 between noon and 2:30 p.m. to *find out the answers to questions you've always had about sex, but were afraid to ask!*

An alternative for shy females would be to stop by Natty's love shack located in the Crossroad Building. I would be more than glad to help.

Stargazing Comet Hyakutake

It's not Haley's comet, but the brightest comet to be seen from Canada in 20 years will pass through the night sky on March 25-26. Discovered by Japanese amateur astronomer Yuji Hyakutake, the comet will appear as a bright, hazy "blob."

A comet watch will take place Monday to Wednesday outside room 2038 in the South Building from 8-9 p.m. Park in Lot #3. Telescopes and binoculars will be available.

Poetry Readings

The Department of English presents the second in a series of poetry readings on Wednesday, March 27 in the Deans Lounge between 12:00 — 1:00 p.m. Christopher Dewdney will read.

Dewdney has published eleven books of poetry as well as two books of popular non-fiction about culture and technology. He has also been nominated for the Governor General's Award three times, and won first prize in the CBC Literary Competition for poetry.

Campus Police Report

March 6, 2:00 p.m.: Police filed a report of theft in response to a parking permit that was stolen from a vehicle parked in Lot #8.

March 10, 12:00 p.m.: A Phase 5 student reported that three lawn chairs were stolen from the front of his house. The chairs total value was $45.

R.I.D.E. Program On Campus

Campus Police will soon conduct another R.I.D.E. program on campus. This program will be assisted by Peel Regional Police.

* * * * * * *

by Suzana Grozavescu

On Thursday, March 14th, the North Cafeteria and the hallway outside it were evacuated around 11:45 a.m. "We received a complaint to the office that a number of people were coughing and complaining of minor throat irritation," said Sgt. Kent of the Campus Police.

"We responded to the complaint, but we couldn't find the source of the problem. The fire department was notified,...[and we] removed the people from the affected area.

The air quality was tested by the fire department, and they didn't find any trace of foreign gases or any other substance.

The building was declared safe. No further complaints [concerning this incident] were brought up for the rest of the day."

The same day, the bus stop at Residence Road and inner circle was the scene of another unusual incident.

At around 4:35 p.m., two males chased and apprehended a third male, believing he tried to steal a wallet.

The Campus Police arrested and searched, the male, a young offender. A bag of marijuana was found in his pocket and a six inch kitchen knife was recovered. The young offender was detained by Peel Regional Police. As of press time, it was not known if he was charged.

The Italian Club of Erindale presented successful performances of Lina Riccolene's play, "I won't get Married by Proxy" last weekend in the Matthews Auditorium. Knowledge of Italian was a prerequisite since the dialogues was entirely in Italian. *photo by Julie Clark*

Santaguida confronted about protest cheque

cont'd from cover

Meeting Place appeared disinterested in the candidates' speeches, and the atmosphere got quite noisy.

Unfortunately, the only person who was able to grab everyone's attention was Ted Salgado, current Academic Director of ECSU. Salgado became visibly upset when he had to repeat his question, regarding about how SAC Erindale and SAC Scarborough will become more noticeable, three times in an attempt to get a direct answer from Valente.

Voting for the SAC presidential elections will take place on March 20 and 21, at the Meeting Place and outside the North Cafeteria. Polling stations will be open from 10:00 a.m. to 6:30 p.m.

Don't forget to vote in the SAC election on March 20 and 21.

Get more than a summer job.

SWAP

Student Work Abroad Programme

Experience living and working in another country.

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(THAT'S (416) 798-CUTS!)

"Cutting-edge" writing programme escapes budget cuts

by Tamsin Dollin

With the recent bevy of funding cuts to universities, faculties, and programmes, many of Erindale's Professional Writing students are worried that the inkpot may run dry for this popular minor programme. "I heard that the programme was in trouble, and that they were cutting [it] back slowly," said Professional Writing student Lisa Iaboni.

Alas! Fear not Professional Writing students— Dean Houston assures that this "cutting edge programme" is safe from the busy chopping block. Cecil Houston, Associate Dean of Social Sciences, considers Erindale's exclusive Professional Writing programme to be a gem of the college's curriculum: "It is the envy of universities across North America."

A new full-time faculty member will be hired for the 1996-1997 Winter session. This faculty member will become the new discipline representative and will also act as a faculty advisor. Currently, Dean Houston's office is the contact for Professional Writing students.

Despite students' hopes that the minor programme might be expanded to a major, Houston reveals that it is "just an idea, someone's dream" for now.

According to Iaboni, "A lot of students need this programme. It improved my marks [in English] 100%."

Dean Houston *file photo*

Students can fulfill a minor in Professional Writing by completing four full course equivalents (FCEs), including one course at the 300/400 level. Starting last year, specific courses from other disciplines were designated as writing intensive (DWI) courses by the Academic Affairs Committee. These DWI courses, including some English and Political Science courses, are identified by a pen-and-inkpot icon in the June timetable.

In the 1995-1996 winter session, four Professional Writing half courses were offered. Though the new calendar is not due out until mid-April, it has been confirmed that only three half-courses — Expressive Writing, Writing for Business, and Persuasion, Business Writing and Computer Technology — will be offered during the 1996-1997 winter session, in addition to many DWI courses.

Professor Guy Allen, currently teaching courses in the Professional Writing programme, will be on sabbatical next year; therefore, Professor Margaret Proctor will teach the Expressive Writing class, while the new faculty member will teach the remaining two Professional Writing courses offered.

Professional Writing students who want to ensure that they have fulfilled the requirements for their minor can obtain a Program Completion Request Form from room 121 (Dean Houston's office) in the Kaneff Centre.

Not only does Erindale have the exclusive Professional Writing programme, but the college also plans to establish a unique Academic Skills Centre for September 1996. In November 1995, the Erindale College Affairs Committee (C.A.C.) voted in favor of converting the "smoking room" area of the Meeting Place into an Academic Skills Centre.

The Academic Skills Centre will coordinate writing workshops, research seminars, and drop-in academic counseling. Senior students will be able to gain valuable volunteer teaching experience by tutoring junior students. Resources and support services for faculty and teaching assistants will also be offered.

The Associates of Erindale, a volunteer group of retired professionals from the community, will largely staff the centre. "They have spoken about offering financial planning seminars for students," Houston enthused. This centre will replace the existing Teaching-Learning Centre and The Writing Lab. There are plans for the Career Centre to take over the space currently occupied by the Writing Lab sometime next year.

With a preserved Professional Writing programme and plans for a new, student-oriented Academic Skills Centre in the works, it is clear that Erindale College plans to *stay* on the cutting edge of education.

In Memorial of Erindale counselor Kim Miller

Associate Dean of Sciences Ulli Krull regrets to inform the Erindale community of the passing of Kim Miller on Monday, March 11. Formerly the head of Special Services at Erindale, Kim was the coordinator and counsellor for students in Psychology. A memorial service took place on Friday, March 15.

The following memorial was written by Shannon Sheppard, a Special Services Student.

A dedicated and respected staff member, who has been perhaps the most important and instrumental person in my University career, died this week. Kim Miller was not only a good friend over the past 4 years, she was also a tremendous source of support. She always had a smile and a kind word. Kim was honest and forthright- she would do anything she could to help and if she couldn't she would try to find out who could: she would steer you in the right direction.

Kim took the time to get to know you and took interest in your life circumstances. She always said "hi" in the halls, and even if she was late or had something else to do, she always made you feel important. Many a time she would be rushing off to a meeting, but instead of dismissal she would inform "I'm going this way. You can walk with me if you like." I never got to thank her, or *really* tell her how much she meant to me, and for this I am sorry. My hope is that wherever she is she can hear these words, feel the love and appreciation and that one day we will walk together again.

Kim Miller: "She always had a smile and a kind word." *file photo*

Beware of electric bill scam

by Suzana Grozavescu

On Wednesday, March 13th, The Medium, received a bill from the Ontario Energy-Electric, for the amount of $488.72. The billing date on the bill was February 28th, 1996.

According to Cuc Duong, The Medium's Business manager, "We received this bill, and we don't usually pay energy bills. It's part of the agreement with the Administration. I checked the date on the bill, and it was for an amount of electricity used between December 28th, 1995 and February 28th, 1996 [a period of 62 days]. That was weird, so I tried to phone them [Ontario Energy Electric] up. There was no phone number on the bill; I tried to locate them in the phone book. I finally called Ontario Hydro. There was a recorded message, saying that if you get bills like this, you should contact your local energy or the police, because this company is not Ontario Hydro, nor affiliated with them."

An employee, "This is not a real bill, not a real Hydro Mississauga bill. It's not to be paid. We're aware of this and so is the police," said Vivian McAvan, an employee at Mississauga Hydro Electric.

So beware of scams like this. If you get such an electricity bill, call Ontario Hydro at (905) 507-4949.

Student business showcased

cont'd from page 2

and International Opportunities for Engineers.

With the Student Work Abroad Program (SWAP), students get more than a summer job, they can experience living and working in another country. Swap information is available at the Career Centre.

Applications for the Postgraduate, 1 year, Ministry-Approved **Teacher Training (Teach) Program in Britain and Australia** were also available at Career Explosion. This program offers students the opportunity to be trained as teachers at a university in either some of Britain or Australia. The brochure explains the programmes, requirements, qualifications, and much more.

Career Explosion '96 proved to be truly interesting and informative.

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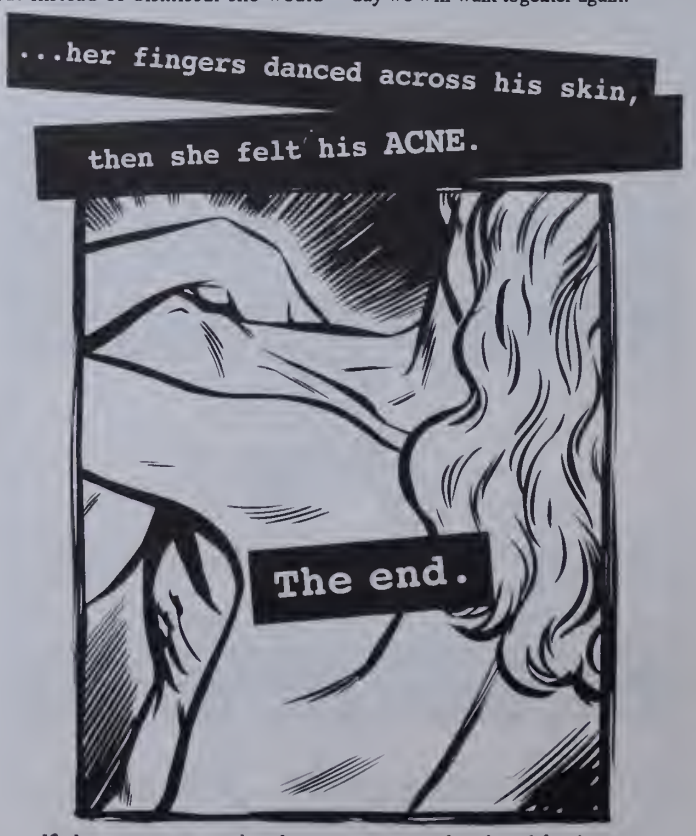

If the romance ends where your acne begins, it's time to take serious action. Your dermatologist has treatment programs designed for even the worst acne conditions. See your dermatologist today, or call 1 800 470 ACNE for free information about available treatments.

The Medium PRESS
Erindale College Student Voice

MEDIUM II PUBLICATIONS ELECTION NOTICE

BOARD OF DIRECTORS

Nominations are now open for the Medium II Publicatins Board of Directors. Any full-time student may be nominated. Nominations close on March 29. Candidates must not be executive members or directors of the ECSU, SAC or ECARA council members. Please drop by our office at the Crossroads for an election package and a nomination sheet. All full-time students are eligible to vote in the Board of Directors Election.

If you have any questions regarding the Board of Directors election please contact the Editor-in-Chief Timothy Speck.

E.C.S.U

ERINDALE COLLEGE STUDENT UNION

HUNGRY?

Watch out for the O'Henry Fudge Bar Promo on campus this Wed., March 20. Brought to you by Hershey's and ECSU.

WEDNESDAY, MARCH 20
ECSU GENERAL MEETING!

KEEP UPDATED AND INFORMED AS TO WHAT YOUR STUDENT UNION IS UP TO.
12-2 PM AT THE COUNCIL CHAMBER.

No Cover Charge With This Ad

Pub Night

THURSDAYS

Door Prizes
Food & Beverage Specials
New DJs / Music

Blind Duck

Expires March 29/96

COME OUT AND SEE ERINDALE'S TALENT!

BE AT THE BLIND DUCK PUB ON WEDNESDAY, MARCH 20, FOR
THE ECSU AMATEUR TALENT CONTEST.
SEE WHO WINS THE $300 GRAND PRIZE.
DOORS OPEN AT 8:00.
FREE ADMISSION FOR ALL AGES.

Back on the air !!!

RADIO ERINDALE!

Week of April 8.

March 29 ECSU and Radio Erindale presents:
BATTLE OF THE BANDS!

DEEP WELL WATER
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EDDIE

Buy your tickets at the Meeting Place and at Radio Erindale.

Contact Margo - Administrative Director for more details.
(905) 828-5310 Mondays 10 - 12 p.m.

EDITORIAL

The Medium

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INHIBITING COMPETITIVENESS

In anticipation of cuts to their operating budget, the Computer Centre is reviewing their services. The centre has decided that *modem access can no longer possibly be free* (sic). The Computer Centre's decision to introduce user fees next year is a serious affront to the notion of accessibility and to our ability to compete with students at other leading universities.

Politicians, business people, social scientists and media critics have extolled advanced communication technologies as ***empowering***. That is, these technologies allow access to and the exchange of information heretofore inaccessible to most individuals.

One of the recommendations included in the Final Report by the federally-appointed Information Highway Advisory Council, was that the "Information highway should at least be as accessible, affordable and relevant to Canadians as telephone and television services are today." This has never been the case. Similar to the rates charged by telephone companies, the rates charged by commercial Internet providers vary from cheap to expensive depending on the features purchased. However, the similarities end there. The services are not dependable, and the additional fees charged increase with usage. More importantly, the rates are not decreasing. The initial rates targeted the affluent and the middle class consumers and as commercialization of the Internet increases, the rates rise.

Currently there are few affordable avenues available to the student who wishes to use the Internet and the Web for research, for communicating or for job searches. Many corporate providers are already economically inaccessible to most students. The proliferation of corporate servers, servers whose purpose is profit (not increased accessibility), far outdistances the creation of FreeNets, where free access to email and the Internet are offered.

In this age of globalization (i.e. downsizing), we are constantly told that if we are to remain competitive and succeed economically (i.e. not starve to death), we must create a culture where learning is the primary concern. As the Advisory Committee states: *[The creation of a learning culture] is imperative for economic success, the empowerment of individual Canadians and the enhancement of their quality of life.* To this end maintaining accessibility for university students is integral.

Universities are supposed to be the training grounds for the leaders of tomorrow. How can they accomplish this when access to information is being taken away from students? The direction the Computer Centre is heading is at odds with the recommendations of the advisory council and at odds with maintaining our competitive edge.

Instead of exacerbating social inequality — information deprivation increases the rifts between social classes, between haves and have nots — we should be preserve and/or improve access. The university should be in the vanguard of an effort to transform the information systems into a network open to everyone.

ELECTION TIME AGAIN

Last week, a putrid smell - a harbinger of the impending spring? - wafted across the campus. Was it an early thaw? Worms on the sidewalk? A gaggle of Blind Ducks flying high after a surreptitious joint?

No. It's SAC election time again.

While the ECSU and ECARA presidential elections were anticlimactic, the SAC presidential race is heating up. If the vigor and enthusiasm of the candidates is any indication voter turnout should surpass last week's elections, and the results should be interesting. That would be a minor victory. Unlike last year's elections this year's race boasts three tickets and nearly boasted a fourth. We should give thanks. Last year we had no choice and the performance of the acclaimed slate led by Marco "I'm not interested in getting involved in politics whatsoever" Santaguida, while not a dismal failure, was not a success. Despite his declared lack of political aspirations, his blundering is no less excusable. Santaguida's support of SAC's $1000 contribution to the Tory government was a pathetic example of political kowtowing. "We have to talk to these damned people," he declared. No, Marco. You have to show those *damned people* that we mean business. Secondly, SAC was not responsible for the damage caused to the buildings by a fractious few, none of whom, it was determined, were U of T students.

Last year feeling that "school spirit" was lacking Marco declared that he would change that with "better advertising, better means of notifying students... and by using local papers." He failed miserably.

Fortunately, we have other choices in the SAC election. The Valente ticket with Erindale's own hard working Rondev Bhattacharya merits serious consideration. Rondev's accomplishments on this campus speak for themselves. The Supelov ticket also warrants consideration. Wednesday's vote is important. SAC President is more than a $20,000/year job. It is also a position of great responsibility and influence. Don't forget to vote.

VOTER'S LIST FOR *THE MEDIUM* EDITORIAL BOARD ELECTION

Dave Bullard, Jen Campbell, Dan Munro, Suzana Grozavescu, Elizabeth Kuzian, Josi Giuliani, Lennox Philips, Sean Cain, Tham Tim Lok, Andrea Ashbaugh, Anthony Di Berardo, Mike Filonienko, Duncan Koerber, Anita Kolodziej, Daniel Russell, Rob Sopov, Harry Nagra, Aldo Petrone, Carol Wilson, Robert Scriban, Matt Murray, Timothy Speck, Katie Lake, Natalie Secretan, Dom Mochrie, Jamie Tyndall, Tamsin Dollin, Mark Wilson, Paul Thompson, Andrea Collins, Scott Arnold, Ahmed Shaka, Robert Price, Thy Nguyen, Louis Pang.

Election forum will be held Wednesday, March 20 at 4:10 p.m. The election is on Friday, March 22 from 9 to 5 p.m.

If you have any questions regarding the election please contact CRO Robert Scriban.

LETTERS TO THE EDITOR

To the Editor:

In the March 11 issue, Rondev Bhattachyra states that Radio Erindale was awarded less money by the V.P. Finance of SAC than Radio Scarborough. This is incorrect for two reasons.

1. The Vice President does not award any money. Payments are made to the suburban radio stations based on student enrollment figures provided to SAC by the Office of the Comptroller, Fees Department. These student numbers are multiplied by the approved level of $4.00 per student.

2. Radio Erindale was not paid less money than Radio Scarborough. They received approximately 16% more based on higher student enrollment. Early interim payments to the two radio stations were based on estimates and these early payments may have been incorrect. These incorrect figures were my responsibility and the Vice President Finance was not involved. Any error in the early payments was corrected in the final payment of fees.

The Vice President Finance and I have never spoken to any candidate regarding these payments. My office door has remained open. I have and will continue to provide relevant information to all candidates who ask for it.

Yours truly,
Jack Ward,
Business Manager,
Students' Administrative Council

"Letters" cont'd page 7

Talking Heads

Did you vote in the ECSU or ECARA elections? Why? Why not?

Kenis Lee

"I didn't because I don't know this union."

Christy Halse

"Yes. I'm a strong supporter of student leaders, because students should become more aware and involved."

Danielle Buklis

"I voted because I wanted to support those that I thought would do a great job, and I thought there were a number of them."

photos by Jamie Tyndall

PERSPECTIVES

Should Canada impose sanctions against Cuba?

YES

MIKE FILONIENKO

Last week's newspaper headlines, like "PM vows to defy anti-Cuba trade law" and "Canada snubs U.S.", make one wonder whether Jean Chretien has any interest at all in opposing totalitarianism and promoting human rights and democracy around the world. The Prime Minister's true colours are coming out and it is becoming apparent that he is void of any moral conscience with regards to doing business with oppressive dictators like Fidel Castro.

As more evidence of Cuba's recent shoot-down of two unarmed American planes is unveiled, it now turns out that Cuba had planned the shoot-down in advance as an act of intimidation toward the Americans. Cuban officials claimed that the pilots, who happened to be Cuban-American, violated Cuban airspace, hence their murder was justifiable.

International law, however, tells us something else. If a country spots foreign aircraft in their airspace, they have an obligation to warn them. If the warning is ignored, the next appropriate step is to use the air force to escort the aircraft out of the airspace, not to shoot it down. Castro's military neither warned or attempted to escort the planes, they just opened fire. It was a clear act of aggression and should be met with sanctions against the aggressor.

The Republican anti-Cuban bill, supported by both Democrats and Republicans and endorsed by President Clinton, would increase trade sanctions against Castro's dictatorship. It would also discourage other countries from doing business with Cuba by closing off American markets to them if they continue to prop up Castro's regime. Canada now finds itself in danger of losing its exports to the U.S. and seriously damaging its economy because Chretien refuses to end Canada's $500 million-a-year trade policy with communist Cuba. Chretien responded to the bill by saying that he will never accept extra-territorial application of American laws. But by rapping himself in the Canadian flag, Chretien is ignoring the issue at hand.

Will Canada condemn this act of aggression for what it is and stop doing business with Cuba? Why were we trading with them in the first place? Surely the shooting is just the icing on the cake when it comes to Castro's Stalinist regime. We must not forget the thousands of Cubans who were killed for their beliefs in democracy, or the thousands more who were driven into exile or who rot in Cuban jails as we speak. By supporting Cuba economically, Canada legitimizes the totalitarian state and, frankly, endorses the crimes against humanity which occur there. We should stop trading with Cuba not because of pressure from the U.S., but because we have a moral obligation to endorse human rights and democracy.

The Americans are not free of guilt either. Their trade policy with China giving it "preferred status" in terms of entry into the American market, is simply unexplainable. Clinton will never convince other allies to get on board against Cuba while his country continues to support China's Communists. Maybe the recent Chinese threats of aggression towards Taiwan will wake us up to the massive threat to world democracy that Chinese Communism represents.

Canada must not be a U.S. lackey, but must show leadership with regards to human rights promotion. All trade with Cuba and China must be cease immediately. Instead of taking lessons from the Americans on foreign affairs, we should reverse the tables, lead by example, and pressure them to stop their hypocrisy on China.

We can only hope that someday, Jean Chretien will realize that trading with communist dictatorships is not worth the suffering that it indirectly endorses.

NO

KEVIN SAGER

Originally I had hoped to write this piece from an exclusively Canadian perspective. However, as I review the Canada-US-Cuba situation today, I cannot help but to conclude that we must look at this in an international context. This is the latest chapter in a story which has evolved since the 1950's, and is yet to be concluded.

Cuba's actions were reprehensible, no question about it. Castro is, at best, a benevolent despot and, at worst, a blood-stained dictator. Expressions of dissent are swiftly crushed, occasionally violently. Over thirty years, about 50 000 people have been executed for one reason or another, usually for political reasons. It's difficult to consider Cuba as an ideal model of socialism.

However in the beginning, Castro was the right man at the right time. Cuba was dependent on American interest, and its political system was controlled by gangsters. Cuba has constantly been a thorn in the side of U.S. attempts to dominate the world system, partly by defying direct invasions on Cuban territory (like the Bay of Pigs invasion and the CIA attempts on Castro's life), and also by sending direct military and other forms of aid to revolutionary movements in Africa and Central America.

The United States, on the other hand, constantly subverts democratic development in the Third World by punishing any nation that interferes with their grand scheme. The Cuban embargo is a telling example. Senator Helms has self-righteously declared that Canadian companies should be "ashamed of themselves" for importing Cuban products and shipping them to the United States for sale. Helms apparently forgot that while Canada does indeed import sugarcane from Cuba, the sugar-containing products that we then sell to the States aren't even made from that raw sugar. But then no-one ever accused the Republicans of thinking too much.

The Helms-Burton bill recently passed by the U.S. Congress actually goes one step beyond the current U.S. policy towards Cuban trade. In 1992, the Cuban Democracy Act extended the U.S. embargo to cover Canadian subsidiaries of American companies. This was intolerable enough. However, this new act will give Americans the right to punish Canadian-owned companies with lawsuits in American courts.

Moderates in the U.S. Congress and the State Department oppose this kind of extra-territorial economic sanction on the grounds that it simply will not work. Few other countries have such provisions for international trade, since it violates the principle of sovereignty. Ironically, the 1992 act worked in the favour of domestic Canadian companies. Unconcerned with competition from U.S. subsidiaries, Canada's trade with Cuba more than doubled to $274 million per annum since 1992.

However, this whole situation is a telling glimpse into the workings of American foreign policy. They don't see multinational corporations as autonomous associations. Rather, they are extensions of national policy, or politics by other means, as Clausewitz said. Therefore, subsidiaries of U.S. corporations, such as those operating in Canada, are still considered to still be under U.S. jurisdiction. If this isn't a recipe for imperialism, I don't know what is.

What happened to the free market? Getting government "off the backs" of business? It's all a crock of...you know what. Conservative politicians have managed to exploit this tragedy with skill and finesse. By dissing President Clinton as weak and "soft on Cuba," Dole, Buchanan, and company have pushed him into betraying last year's promise to veto Helms-Burton.

Setting aside humanitarian reasons to trade with Cuba, there are clearly practical benefits for Canada as well. Sooner or later, Fidel's going to die. When that happens, there's a good chance that the embargo will end, and the U.S. will try to install a suitable puppet to toe the line.

If Canada has a strong presence in Cuba when this takes place, perhaps we will be in a position to encourage true democracy as an alternative to what the U.S. has in store for them. Regardless of our subordinate status, we may still be able to create a thoroughly peaceful, mutually beneficial relationship with Cuba and other third world countries. Maybe the story will have a happy ending someday.

OLOGIES & ISMS

Ologies and Isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. Writers interested in contributing should contact the Editor.

LETTERS continued

To the Editor,

As Chair of SAC Erindale, I object to the **unfair** comments of SAC candidate Rondev Bhattacharya in last week's Medium.

Bhattacharya claims that he's saddened by the fact that Erindale isn't well represented on SAC and that this is one of the main reason he's running for SAC V.P., Finance. Well, what campus is this guy living on anyway ? Are candidates not aware that six hard-working and competent Erindale students sit on SAC Erindale, representing students' interests on the SAC Board? Are candidates not aware, that if elected, any promises made to pay special attention to Erindale via periodic visits and office hours would be virtually impossible to keep because of an overwhelming amount of responsibilities required by their portfolios?

I condemn Bhattacharya's comments as being **unfair** since he should realize that SAC Erindale was plagued by a number of resignations. However, since SAC Erindale achieved full membership capacity, it has worked diligently and successfully to repair any underlying damages caused by those resignations, laying the foundation for more effective representation in the years to come.

Bhattacharya charges that Erindale got "ripped off" because Radio Erindale received less funding than did Radio Scarborough. Now I ask, where is the merit in such negativity? Where is the spirit of co-operation among Erindale students and student leaders? When I looked into the matter, I was informed that a clerical error had been made and that it has since been corrected. Bhattacharya's comments are **unfair** since I have yet to hear him express his concerns at a SAC Erindale Committee meeting, nor to me personally, nor through written correspondence or telephone messages!

I must therefore ask, why is it that all of sudden SAC executorial candidates are so concerned about how SAC Erindale represents its students? Where were these individuals when SAC Erindale was understaffed and why didn't they run in the by-elections if they were so concerned? Should I **unfairly** suggest that these concerns have only now arisen because it's election time and candidates stand to benefit from such invalid propaganda?

On a slightly different note, where is it written that if it's not advertised in *"The Medium"*, then it's not advertised? In your editorial last week entitled *"SACked Again,"* you use the cliché *"we learn from our mistakes"* to point out that SAC hasn't. You assume that because SAC Erindale candidates are acclaimed and intimates of SAC and ECSU, advertising for the elections must have been inadequate. Well, wake up and smell the worms on the Five Minute Walk, Mr. Speck! *"The Medium"* is not the only form of effective advertising on this campus. Effective advertising (including word of mouth) did take place, attracting a host of interested students. In fact, an election race was set for SAC Erindale, but in the end, two candidates dropped off the ballot.

In your editorial you go on to say, "It's unfortunate that more students didn't have the chance to get involved." I'd like to counter that by saying more students didn't *want* the chance to get involved! There's only so much a student organization can do to encourage students to get involved or to inform them of the happenings on campus. In the end, it's up to the students to decide what they're interested in and what they're not.

And Lennox Phillips, what you present in your *"Natty News Bits"* is quite hypocritical! First you condemn Erindale students for not getting more involved in student government and elections, then you turn around and say that if you yourself took the time to get involved, you probably would have run for President of ECSU. Well isn't that the pot calling the kettle black?!?!

Lennox Phillips also accuses the ECSU Candidates' Forum of "lacking vitality and purpose," and being outright boring. If you ask me, the problem at the forum was the audio equipment more than anything else. Perhaps the ECSU CRO should have taken greater responsibility in ensuring that if any technical problems arose, they could be looked after. If not, then you improvise: the megaphone worked fine for me; you don't call it quits just because the sound system does. Because of this, the electorate was robbed of the opportunity to listen to its candidates express themselves openly in a public forum.

On a lighter note, if elections this year at Erindale seem to be a bit dry, it's probably because that guy Caccamo isn't running for anything! Nevertheless, best of luck to all candidates.

Sincerely,
Michael Caccamo

Dear Editor,

I was prompted to write this letter after attending the SAC candidates forum and listening to the candidates speak. It was interesting to hear Mr. Santaguida speak on how much he cared about Erindale and how he uncovered the fact that Radio Erindale had been short changed in the SAC budget. This comment intrigued me considering that Marco (as part of the board) had passed the budget and then the minutes without ever correcting the error. In fact, the entire board did the same it wasn't until I, Cristy Maietta Public Relations director at ECSU received a copy of the SAC minutes that the error was noticed. I approached the Registrar to determine how many students Erindale had, and I approached the VP Finance at SAC to inquire about the discrepancy. If at this point Marco believes he had a hand in the situation, so be it. BUT, he cannot take credit for guarding Erindale interest when in fact he let the error slip by him.

Cristy Maietta
Radio Erindale Chairperson

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted complete with name and phone number (names will be withheld by request) on disk, by e-mail, or fax.

FEATURES

CHEATERS DON'T PROSPER, OR DO THEY?

An inside look at CHEATING 101

Cheaters never prosper, or do they? An independent survey of Erindale College students revealed that one in every four students cheats during his or her university career; and of the percentage of students that admitted to cheating, less than one percent reported getting caught. Perhaps cheaters really do prosper. Each of us likely has his or her own cheating adventure stories; however, what is cheating at university?

Cheating is copying someone else's test answers, buying an essay, bringing a cheat sheet into a test or exam, using someone else's ideas in your work without giving proper credit, borrowing a friend's essay, submitting an assignment for credit more than once, submitting an individual assignment which was written by a group of people, and the list of academic offences could go on. All the possibilities are covered by the Code of Behavior on Academic Matters; a condensed version of the code appears in the back of every year's academic calendar.

Perhaps cheating is a growing issue because a university degree is no longer the ticket to success. University graduates face long and difficult job searches after graduation. Because available positions are limited, employers look to hire only the best graduates. It is in this type of world, where many people searching for work already have at least a Bachelor's degree, that employers are looking beyond the diplomas and are looking at candidates' marks. For some students this pressure is intense. For most students it has turned their university careers from the pursuit of learning into the pursuit of marks.

Some students will do anything to get the marks they need. According to Merton's goals-means typology, cheating is a form of innovational deviance. This means that cheaters accept normative goals, but use non-normative means to achieve those goals. Course loads are demanding, and part-time jobs kill weekends, friends want to go out, and time for assignments, labs, and essays quickly runs out. For some students, succeeding at university means sacrificing a part-time income or an active social life, for others it means studying hard late into the night, and for still others success depends on carefully copying a passage from a book, preparing a miniature cheat sheet, or getting a friend's assignment from last year.

Dean Cecil Houston, Associate Dean of Social Sciences at Erindale, says, "Cheating is the biggest crime in a university setting; it undermines the whole notion of the institution and the integrity of the university." In a letter sent to a student who had committed an academic offence, Dean Houston emphasized this point: "[Cheating] undermines the honest work done by your peers and challenges the integrity of the academic degrees offered by the university. Ultimately, plagiarism threatens the very nature of the university as a place of free and open enquiry." It is not just plagiarism, however, copying, faking, forging, and collaborating all threaten the integrity of the university.

> **"Cheating is the biggest crime in a university setting; it undermines...the integrity of the university."**
> *Dean Cecil Houston*

U of T's Code of Behaviour on Academic Matters is designed to protect the "integrity of the teaching and learning relationship." The Code explains that this relationship is threatened "when teacher or student forsakes respect for the other—and for others involved in learning—in favour of self-interest, when truth becomes a hostage of expediency."

The notion of integrity lies at the heart of the cheating problem. Integrity is "honesty, wholeness, soundness," explains the Oxford dictionary. Cheaters lack integrity; they forsake honesty for self-interest, lacking the courage to align their actions with what they may know to be right, despite the consequences. In fact, most students who cheat are not hard-core, beat-the-system cheaters; often they are students who lack confidence and are simply afraid to rely on their own abilities to keep pace with the rest of the class. They look for short cuts to make up for their poor organization of time, for the pressures of busy social lives and home lives, or for their fear to ask professors for help on assignments. Ironically, it is the integrity which they lack that can get them where they want to go.

Students who cheat mislead themselves into believing that their future competitiveness depends on their current marks. Focusing on simply high scores, very few students work on developing the personality to match the marks, and cheating proves especially counter-productive. "Integrity is an essential commodity in a tough market," says Houston. "Companies and graduate schools ask deans if students have ever committed academic offences, some schools even ask it on their applications." Employers and graduate schools are looking for graduates who not only have good grades but also integrity. A student found guilty of committing an academic offence has a record of the offence entered onto his or her transcript for up to five years. One academic offence can ruin a graduate's prospects for employment or post-graduate studies.

For the most part, Erindale students understand that cheating can damage their chances for future success; however, the survey revealed inconsistencies in Erindale students' attitudes and actions. Although 86% of those surveyed disapproved of cheating, 20% said they would help a student to cheat, 53% said that under certain circumstances they believed cheating is justifiable, and 84% said they would never report a cheating student. In addition, Macleans's magazine published a survey this past February which found 66% of U of T students believe it is permissible to break the law in some circumstances. When it comes to making a decision, Erindale students haven't yet decided what they'd do with the chance to cheat. Fence sitting, however, is a dangerous pastime when you realize your career could be on the line. So why do students cheat with so much at stake?

> **Of those who admitted to cheating in university, 83% reported they had also cheated in high school.**

Dean Krull, Associate Dean of Sciences at Erindale, suggests much of the problem lies in the transition for students between high school and university. Of those who admitted to cheating in university, 83% reported they had also cheated in high school; just over half of the students who reported not cheating in university cheated in high school. Students coming from high school are forced to radically change their perceptions and attitudes when they get to university. Krull believes high schools are not preparing their graduates properly for university. Many high schools have a different philosophy and culture; for example, group work or collaboration is often encouraged on assignments, and students' essay references seldom receive proper evaluation. "Students copy where it's easy to copy," says Krull. First-year university students are often caught plagiarizing, submitting papers with inadequate referencing or submitting individual work which is virtually identical to their friends' assignments. Although cheating occurs in all years and at all levels of university, the survey showed a large proportion of first-year students admit to cheating.

On the other hand, John A. Lee, a member of Scarborough College faculty, believes the prevalence of cheating reflects "a failure in the grading system...a serious failure of the professors concerned to interpret their standards of excellence and creativity in ways which will enable students to make these standards their own." This may be true; cheating continues, yet the nature of assignments rarely changes. However, Houston maintains most of his faculty members develop tests and assignments that encourage learning and discourage cheating. "Some of them go after cheaters with a vengeance," say Houston.

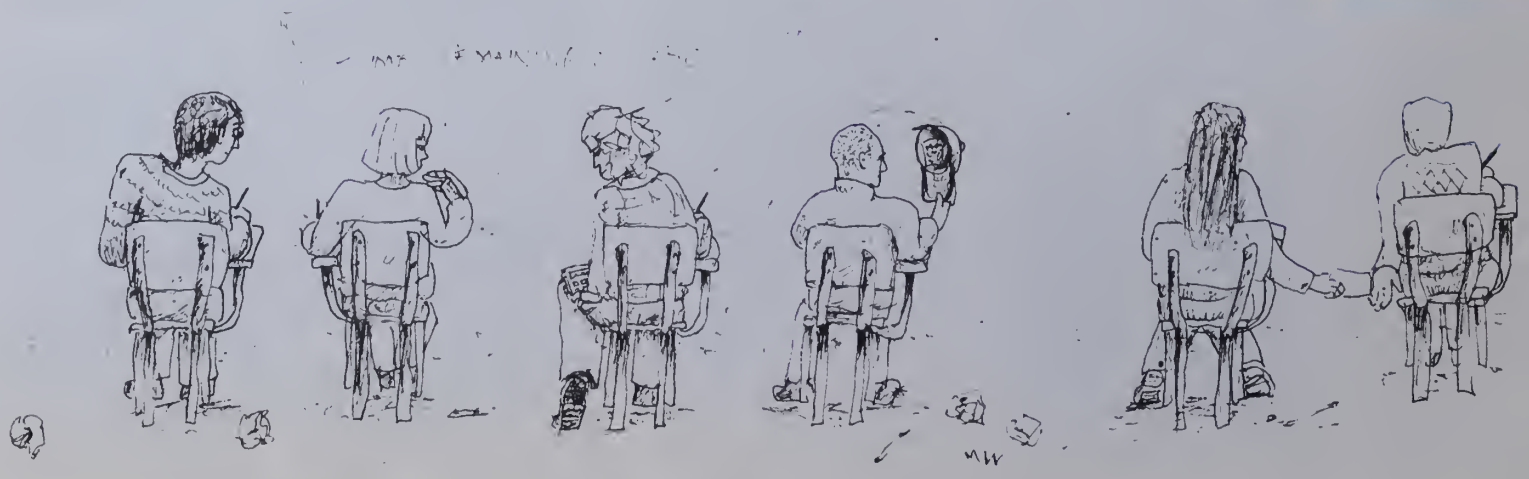
The investigation of a student suspected of cheating is long and complicated. The experience for many students, compounded by the pressures from peers and family, is a very difficult one. Interviews are conducted, evidence is gathered, protocol must be followed; for students, legal or other counsel for the time-consuming process can be expensive.

Dean Krull, alone, reviewed 61 academic offence cases last year. The penalties imposed on students, if proven guilty, are harsh. Penalties range from zero-grades on assignments to failing grades on entire courses, to a two-year suspensions or up to a five-year offence entry on a student's transcript. Both Krull and Houston agree that, repeat offenders are rare. Although the provisions of the Academic Code are effective as deterrents to cheating, both deans acknowledged that much cheating probably is undetected. "The professors aren't policemen," said Houston.

Nonetheless, cheating is a serious offence. Honest, hard-working students may never see the effects of cheating; however, cheating not only affects the professional and academic careers of those individuals who cheat. Students who mislead the system can hurt all Erindale graduates. A U of T graduate who cheats and is caught later, in either an academic or professional setting, can diminish the university's prestige and bias potential employers against U of T graduates.

In today's competitive world, the price for cheating is too high for all of us. Of course, you will decide for yourself, but remember the old saying: "Cheaters never prosper"—and neither will the rest of your class.

by Trajan Schulzke



Our Stories

Trying

You know,
I have to listen as you speak.
Really listen, and not simply nod
and smile.
I must find the substance,
the meaning
that one day, I will thank you for.
But,
listening,
stretching my ears and
my thoughts
from across the world,
to where my body slumps in this chair,
to where the cage of your mouth opens
and the savage hot air escapes,
and the hungry saliva breaks
free,
is so difficult for me.
And I am trying.
I am trying to hear you
over
my own voice in my head,
my own thoughts in my brain.
I am trying to connect my train
with yours.
But all I can grasp
is the piece of broccoli lodged
between
your teeth.

Laura Snider

The Object

What is the object of this game?
This is the most trodden path.
We think we're going forward,
but we're actually going back,
because we haven't learned a thing.

We are experts on corruption,
exploitation and hate.
We deny the results of our sins.
We line up for the Pearly Gates,
and we think the victory's just as great.

The shattered lives lie behind,
trampled underground.
The groans of broken souls echo,
but we don't hear the sounds.
We're celebrating our progress too loud.

How can we share the planet,
amongst the entire human race
when we shed our empty tears
for just the media's face.
We've sealed our lips; we've sealed our fate.

Laura Snider

"How are you doing?" "I'm twelve."

In 1986, my father sent my brother and I to Canada as visa students. Fred, my brother, was nine and I was twelve. My father always thought that we would have a better future studying in Canada than studying in Hong Kong. My parents stayed in Hong Kong because of my father's business. In Canada, Auntie Rinna, my mother's sister, took care of Fred and me.

I still remember my first day of junior high. I packed my lunch, pencil case and a few pieces of paper into my empty school bag. I brushed Fred's hair, making sure he was tidy.

"Let's go guys," said Aunt Rinna. I looked at my brother, took a deep breath, lazily picked up my school bag and walked to the door. Fred and I took forever to put on our shoes. We spent as much time as we could getting ready. We were nervous.

I forced myself into the front seat of the car.

"Are we ready to go to school?" asked Aunt Rinna.

"No!" I answered. Aunt Rinna just smiled and pulled her car out of the driveway.

"Don't worry Yo-Yo, you'll do fine," said Aunt Rinna.

My aunt's house was ten minutes away from the school. That day, the ten minutes seemed like two seconds. As soon as we arrived, we all got out of my aunt's Subaru. Sir Samuel B. Steel Elementary and Sir Ernest MacMillan Junior High were side by side. Children were everywhere. Auntie Rinna brought Fred to the elementary school. I followed them. We walked to the school, passed the glass door and reached the school office. Auntie Rinna talked to a tall blonde lady at the other side of the counter. I did not know what they talked about because they spoke English. Auntie Rinna and the lady talked and laughed for awhile. Minutes later another lady came into the office, smiled at us, talked to my aunt for a little, held Fred's hand and took him away. I waved at him but he did not see me. Silently, I wished him luck.

"Now, it's your turn Yo-Yo," Auntie Rinna said to me in Cantonese. We left the school office, walked pass the glass door, stepped out of the elementary school and reached the other side of the park. There I saw a large group of adolescents: black hair, red hair, blonde and brunette. They talked and laughed. Those kids already knew each other. My heart beat fast. I wanted to go home. I wanted to give up. I wanted my mommy.

The janitor unlocked and opened the school front door

and the crowd walked into the school.

"Go on now, just follow those kids. Come look for me after school. I'll be at the parking lot waiting for you and Fred," Auntie Rinna coaxed.

I followed the crowd. I held on tight to my school bag. I was very tense and nervous. My hands were sweaty. My lips were dry. I rubbed my hands against my jeans and took a few deep breaths. I looked at the kids, and found that Canadian kids at my age were a lot bigger and taller than me. I looked around. This school was different from my school in Hong Kong. The colour of the walls, the atmosphere, the smile on teachers' faces and the students were more lively here.

I followed the crowd into a gymnasium. People were sitting on the floor. A teacher smiled at me, pointed to a spot and said something to me. Somehow I figured she was telling me to sit on the spot where she had just pointed. I sat down, still holding onto my bag. Although many other kids sat beside me, I still felt isolated. They all spoke English.

A man in a suit stood on the stage. I thought he was the principal. He waited for everyone to be quiet and gave us a long speech. I did not understand a word he said. I was bored. I only laughed whenever the other kids laughed. It made me feel phony. When the speech was over, people clapped their hands. So I clapped. They got up and I got up too. Everyone left the gymnasium.

I went into my classroom. It was a science class. I sat at the second last row. The teacher took attendance after everyone found their seats. I was worried that my name was not on the list when the teacher called out the students' names.

"Yolanda Li," said the teacher.

"Present," I replied with relief. Some classmates turned around to check me out. After taking attendance, the teacher talked to the class and introduced himself by writing his name on the board. Mr. Lawrence, was tall and thin. I looked at him pretending that I understood everything he said. I wished I knew English. I regretted that I never paid attention to my English teacher back in Hong Kong. I felt ashamed and embarrassed.

Someone knocked on the door in the middle of the class. An oriental girl came in and said something. Again, I did not understand a word. Then a few classmates got out of their chairs and walked out of the classroom from the back door. Minutes later, they came back into the classroom. The last classmate that came in called my name. I turned around and she looked at me.

"Mrs. Page wants to see you," I believed she said. I stepped outside and saw a blond, middle-aged lady, wearing glasses and a friendly smile.

"Hello, dear," said the lady.

"I am Mrs. Page. How are you?" said Mrs. Page.

"I am twelve years old," I said.

"Oh, I asked how are you," repeated Mrs. Page.

"I am fine," I said. Blood rushed into my brain. My face turned red and my lips were dry again. "Where did you come from?" asked Mrs. Page.

"Hong Kong," I answered. I actually had a conversation with her in broken English for about five minutes. I felt so proud of myself. Mrs. Page told me that she taught an ESL class. I would be going to that class whenever the rest of my classmates had regular English class. She patted my head, gave me her classroom number and told me to go back to my classroom.

"Bye dear," waved Mrs. Page.

"Good-bye," I waved back. I walked back into my classroom, sat down and started pretending again.

by Yolanda Li

ARTS & ENTERTAINMENT

Krzysztof Kieslowski and his tri-colour genius

Last Thursday, acclaimed filmmaker Krzysztof Kieslowski died suddenly of heart failure at the age of 54.

Despite his proclaimed retirement from filmmaking after the completion of his Tricolor trilogy in 1994, rumours of Kieslowski's imminent return to the director's chair were abruptly halted with the news of his death.

While Kieslowski spent most of his years producing films in his native Poland, North American audiences became acquainted with his works through his recent international endeavours, including *The Double Life of Veronique* and his trilogy *Blue*, *White*, and *Red*.

For those unfamiliar with Kieslowski, let's take a look at his final three films (all of which are available at your local video outlet): the *Three Colours* trilogy. The three films — *Blue, White* and *Red* — offer reflections on the meaning of the three colours in the French flag, standing for liberty, equality, and fraternity.

Blue (1993), the first film in Kieslowski's trilogy, stars Juliette Binoche as Julie, the wife of one of France's greatest composers. The film begins with a shocking car accident in which Julie's husband and her children are killed, leaving her without family.

One of the film's most powerful assets is Binoche herself, whose face reveals far more than Julie's actions or words. Rather than deliberately clarifying her motivations, Kieslowski relies on Julie's seemingly abhorrent actions and Binoche's troubled gaze to encourage the viewer's speculation.

Kieslowski matches Julie's elusive psychology with a forceful yet enigmatic emphasis on the colour blue. Nearly every shot of *Blue* seems constructed around an omnipresent *blueness*.

The colour serves initially to deceptively establish a coldness around Julie's apparently emotionless actions. However, as the narrative unfolds, introducing her husband's mistress and revealing more about her husband's oppression, one can only reflect on the colour's French meaning — that Julie's actions are actually an expression of a well-deserved freedom.

White, the second film in the trilogy, is the lightest and most straightforward film of the series. Karol Karol (Zbigniew Zamachowski) is a Polish immigrant to France. His beautiful French wife (Julie Delpy) is divorcing him because of his sexual deficiencies.

After the divorce, Karol sinks into bankruptcy and self-pity. He meets a wealthy Polish businessman in the French subway who agrees to let Karol stow away in a suitcase on a flight back to Poland. Upon his return, Karol quickly re-establishes his finances and personal stability and arranges for his ex-wife to come to Poland.

White, like the other films in the trilogy, relies extensively upon surprising narrative coincidences and enigmatic characterization. Curiously, *White* is cynical and humorous, which sets it apart in the trilogy.

Kieslowski's final film, *Red*, is the best film in the series. While not as accessible as *White*, *Red* has much to offer. The film seems to be the most clearly constructed piece in the trilogy, elaborating on the notions of both coincidence and personal responsibility that appear throughout the series.

As with *Blue*, colour dominates much of the film's visual structure, but in a different way. Rather than constructing itself on the basis of a colour, *Red* is only coincidentally *red*. Red surrounds the characters in background, in the shape of cars, signs, and traffic lights. One also discovers a degree of warmth associated with the colour as *Red*'s protagonist, the aptly (or *red-ly*) named Valentine (Irene Jacob), rediscovers equality and justice through her friendship with a retired judge (Jean-Louis Trintignant) who spends his time secretly listening to other people's phone conversations.

Valentine (Irene Jacob) shown here in Red.

Coincidences structure the narrative at a variety of levels. For instance, at the immediate level, Valentine meets the judge through coincidence (she accidentally strikes his dog with her car). Coincidences occur also at a level beyond the recognition of the characters. For example, it is ironic that Valentine lives across the street from Auguste (Jean-Pierre Lorit) a law student whose conversations are under the judge's surveillance. *Red*'s final striking *coincidence* — a recurrent image — demands the viewer's reverence and speculation about the nature of the film's many accidental developments. It is then, as one steps back from the final shot of *Red*, that Kieslowski's genius is apparent.

In stabs and whispers, Kieslowski has made the viewer finally aware of something that had been present from the beginning of the film, while also opening one's mind to an altogether different set of questions.

Gutting the Youth Goop of Throne Rattling Merlin

CD REVIEWS

by Natalie Secretan

The Goops
Lucky
(Kinetic/Reprise)

The Goops, a fresh new band out of New York, release their debut CD *Lucky*.

Lucky is a group of highly-charged songs verging on the rock side of punk. "People have called us a punk band, which only tells part of the story," says guitarist Brad Worrell. "Yeah, we all listen to the Clash and Stiff Little Fingers, who were really responsible for me doing this [starting up a band]. But we also listen to Detroit stuff like the MC5 and Kiss and...pretty much anything that's aggressive pop. That's how I'd describe us: aggressive pop."

Eleanor Whitledge takes the lead on vocals and delivers a nubile (read Elastica) twist with a maturity (read Chrissie Hynde) that embodies The Goops' philosophy: "singing the praise of pop, fanning the flames of punk."

The Goops are most notably recognized for their live performance (witness their show March 10 at The Rivoli). Says Worrell, "What we're really all about is putting on a show. We think of it as throwing a party where everyone is invited, but if they don't wanna have a good time, we'll throw them out on their asses!"

Drawn from a turn-of-the-century etiquette primer, which used fictional "Goops" as examples of rude and obnoxious behaviour, **The Goops** are reported as living up to their name. If you haven't any goop on your CD player, now's the time.

Merlin
The Playboy Interview
(Channel 3)

This three-song EP from **Merlin**, entitled *The Playboy Interview*, is a satirical look at media critics and how they handle star interviews/reviews.

The first track, *Last Day In Media Detox*, is a collage of techno-rap and tribal rhythm drums with an underlying sample that could be one of many things: a rainstorm, someone taking a shower, bacon frying or the frenzied ticker-tape action of someone typing. Over top of this musical stew is an interviewer's voice asking banal questions.

Track two, the title track, holds an interesting melee of thick, distorted Green Day guitar noises, plus Weezering-Rentals' melodies held together with a *Video-Killed-The-Radio-Star*-like vox.

Track three takes track two and turns it into a jive-tribal-rhythm-hop bop. Very catchy.

Merlin certainly lives up to his name. He is a magician when it comes to sound, rhythm and melodies. I don't care where the "fuzz" is, but I did receive this CD for free (you had to be there).

Gut-Sonic
Impetus23
(Second Sun Records)

What showed up in the mail today but an air-sickness bag with this warning sticker on the outside of it:

Gut-Sonic. *If motion sickness occurs during your enjoyment of this fine product please use this stylish and sanitary complimentary puke pouch.*

To extend the air-flight metaphor, imagine a 747 ready for take-off deep inside the bowels of your stomach. As the jet plane revs-up its engines, you feel the burning hot roar of the turbines kick into gear.

Next comes the trembling rush of the wheels screeching forward and upward with a peristalsis-like motion-through your colon and small intestines into your stomach. And then into your chest, through your sinus cavity, up into the grey cells of your brain. Sonic velocity equals brain-wave activity. Meninges explode into a teeth-clenching, gut-wrenching, superheterodyne impetus. This is **Gut-Sonic**. *DO NOT FLUSH.*

Rattled Roosters
Young Modern
(BangOn Records)

What do you get when you cross The Everly Brothers with The Stray Cats and Lowest Of The Low? **Rattled Roosters**.

Yes, this is an odd sound in today's market. **Rattled Roosters** pivot on a fifties' sound with guitars akin to Hank Marvin and The Shadows, and melodies that stink of Buddy Holly. After a second listen, *Young Modern* is in a way appealing and sickening at the same time.

You know, those insipid lyrics of the fifties, yeah well, say no more, except: *Hey there little star/ tell me that it's true/my loving baby is wishing on you too/starlight, starbright I wish I may, I wish I might/Bring me my baby home tonight.* Yeughhhh!

Okay, so we need a little more positivity in an angst-ridden and hate-saturated music era, but really, I ask you, do we have to suffer through this pedantic Presley puke ...again?

Rattled Roosters? Rather, a ratty cock-up.

Youth Brigade
To Sell The Truth
(BYO Records)

CHARGE!!!!!!!!!! That's the best way to describe **Youth Brigade**.

It's like the charge of the light brigade. Hurried,—panicked——frenzied—ever-so-fast—come-on-come-one-come-on-let's-1-2-3-GO!!

To Sell The Truth encompasses a Clash-cum-rock punk sound with a hint of alternie/grunge-type thrashy metal pop. Yeah, yeah, that's it. Unfortunately, *Youth Brigade* lack more than they possess.

Youth Brigade's biggest downfall is their drummer. He only seems to know one beat — that syncopated 4-3-2-1, 4-3-2-1 backwards rhythm that does nothing for the songs except offer a monotonous sense of uniformity.

I just can't figure out why they're in such a big hurry.

Throneberry
Trot Out The Encores
(Alias)

Hankering for something new? Tired of the same old stuff? Try on **Throneberry** and their latest CD *Trot Out The Encores*.

Imagine Elvis Costello impersonating Eddie Vedder singing a soulful rendition of Bush X and you've got **Throneberry**.

Trot Out The Encores, produced by Joe Chicarelli (Frank Zappa), contains a melee of bungee-chord guitar melodies, ranging from nose-bleed rebounding velocity to slower boingy-boingy-type rhythms (that's the bungee-aftermath...whatever!)

Hohng Fan Coi and Jackie Chan kicks

Who do you think is the most popular action movie star in the world today? Arnold? Stallone? Van Damme? Seagal? Well, yes, these guys are all big stars. None of them, however, compare to the virtually unknown Jackie Chan, whose accomplishments and popularity as an action hero are new to most in North America.

MOVIE REVIEW

by
Ryan Duquette

Now, I'm sure if you haven't seen the promo for Chan's new movie, ***Rumble In The Bronx***, you either haven't been watching enough television or haven't gone to the movies lately. ***Rumble in the Bronx*** came out a year ago in Hong Kong. Jackie Chan's more than forty movies have out-grossed (that's gross profit, not gross as in puke) any other movie star in the world.

So how does Jackie differ from most other action stars? Well, firstly, he does all his own stunts (you see a lot of this in ***Rumble in the Bronx***); and, secondly, he throws some slapstick comedy into his movies to give them a humorous quality.

Rumble in the Bronx is a story of a young man from China who visits his uncle who happens to live in the Bronx. He ends up going head-to-head against the local gang, and gets a few cuts and bruises in the process.

This movie is great if you like a humorous action flick. If you think that it is a serious karate movie, then you will be disappointed.

Jackie's stunts throughout the movie are amazing. He actually ends up breaking his ankle during one of the scenes. I won't tell you which one. (If you see the movie, watch for his ankle twisting in directions that ankles are not supposed to twist).

In interviews Jackie jokingly claims that he has broken almost every bone in his body. Watching this movie, you can see why!

An interesting feature of the movie is that a lot of it was filmed in British Columbia, and at one point, you actually see Jackie drinking *President's Choice Cola*.

The movie's only downfall is that the voices have been dubbed not once, but twice. This means that the characters' voices who speak English are dubbed into Chinese (I think, it may be Cantonese), and then back into English. I don't have a clue why they did this, but it makes it more interesting to watch, especially when you hear the voices about half-a-second before their lips start to move. This may have been done on purpose to add to the comedy. Who's to know?

I have to say, now that Jackie Chan has made his way into North America, I'm glad to see him. Its nice to see a change from your typical blow-up-the-bad guys and save-the-world serious action movie. Even though Jackie gets the girl and saves the day, he does it in a way that almost mocks all other action movies. Jackie actually gets his butt whipped a few times and spends more of the movie running from the bad guys then he does fighting them. When he does fight, however, he does a great job of it, using some great moves and interesting knock-out techniques.

So, if you're looking to spend eight bucks at a show, don't blow it on something completely stupid, give ***Rumble in the Bronx*** a try.

Hanging out with treble charger

treble charger returned to the Hangar last Thursday night after several months off. The last time they were there, they upstaged 13 Engines.

CONCERT REVIEW

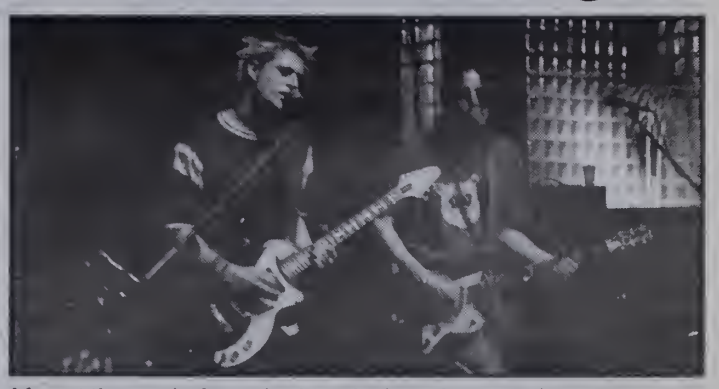
by
Dave Bullard

treble charger has been noticeably absent from the Toronto music scene lately. The Silverchair concert in November was their last performance. This absence was evident during their performance last Thursday. The band was rusty, forgetting the lyrics to several songs such as *There You Go* a song by Change of Heart, and some other covers. Greig and Bill staggered around on stage in a daze, attempting to remember the lyrics and the harmonies to the songs. They eventually gave up and admitted they had forgotten how to play them. Fortunately for the band, they did not forget the words to their own songs.

treble charger's playlist is getting stronger, including their more popular songs *Red* and *Even Grable*.

Since the release of *self=title* and their signing with RCA, **treble charger** has been working on new material for their next release, which will be out some time later this year. The Hangar was a testing ground for their new songs. While the songs went over pretty well, their abrupt endings caught the audience off guard. After each new song, there was a pause before the applause.

Watch for **treble charger** as the opener for Radiohead at Varsity Arena, April 6.



I forgot the words, I must've bleached out that part of my memory.
photo by Dave Bullard

Gimme Shelter a music benefit

Saturday, March 23 the Opera House will host the first annual *Gimme Shelter* music benefit. This benefit is a fund raiser as well as a consciousness-raising event in aid of six local women's shelters.

Gimme Shelter is organized by MCA Concerts Canada, indie band Knockout Pill and *Eye Weekly*'s Chris O'Connor, and is sponsored by *102.1 The Edge*, *Eye Weekly* and *Impact* magazine.

This all ages event will feature an impressive band line-up, including Sully, Len, Rhea's Obsession, Smoother, Kat Rocket, Knockout Pill, Squirrel, Mike Trebilcock (Killjoys), Handsome, hHead, Thriller (Project 9's Michael Jackson tribute[!!]) and Deftones. Each band will play a 30-minute set starting at 4 p.m. (respectively). Cover charge is a mere $6.

Raffle tickets will be given to those who bring household donations.

Love is...um, er, uh???

The Oxford Book of English Love Stories
Edited by John Sutherland
(Oxford University Press)

The Oxford Book of English Love Stories, a beautifully bound hard cover book, houses an exquisite array of 28 short stories by famous British authors like Aphra Behn, Mary Shelley, Virginia Woolf, Katherine Mansfield, Sylvia Plath, D.H. Lawrence, Thomas Hardy, W. Somerset Maugham, Rudyard Kipling, Aldous Huxley, Graham Greene, to mention just a few, each with one thing in common, love. Or so it seems.

BOOK REVIEW

by
Natalie Secrtan

Each author has their own definition of love and their own unique way of portraying romance, passion, obsession and betrayal.

Virginia Woolf's *The Legacy* is pure tongue-in-cheek irony-cum-satire towards a patriarchal system and a politician's bored wifey-pooh, who's own identity means nothing to her husband or to society itself. She follows her lover's footsteps into death.

Aphra Behn's *The Adventure of The Black Lady* stands out as one of the first female works to ever be published, and is written in true seventeenth century prose.

Katherine Mansfield's *Something Childish But Very Natural* tells a story of two young people, Henry and Edna, who meet on a train and fall in love. The whole premise of the story is based on a poem that Henry reads at the bookstall while waiting for his train. The title of the poem is the same as the story. *Something Childish But Very Natural* is typical Mansfield charm, ever enigmatic and mysterious.

The silver-tongued devil himself, D. H. Lawrence gives us his version of *Samson and Delilah*. The estranged Mr. Nankervis returns after sixteen years and begs forgiveness from Mrs. Nankervis. The setting for this story is nostalgic of Lawrence's own home-collery-town. Lawrence leaves you in the lurch as to whether Mr. Nankervis is who he says he is. However, one thing is for sure, Lawrence has a fixation with breasts.

The Oxford Book Of English Love Stories is a wonderful anthology of some of the world's greatest (British) writers. The book comes complete with a short biography of each author and boasts of some unfamiliar stories, making it all the more irresistible.

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FOX AND Fiddle

photo by Jamie Tyndall

Div II Basketball

On Monday March 18 the Men's Division II Basketball team continued their winning streak by defeating SGS 55-43. With the win the team advances to the finals where they hope to win their second straight title.

Warriors make Ice Hockey finals!

by Daniel Russell

Last Saturday night, the Men's Division I Ice Hockey team advanced to the finals after beating Scarborough 5-1 in a two game, total goal series.

The Warriors opened the series on Wednesday with an impressive 4-0 victory over their arch rivals from Scarborough. Derek Brennan got things started when he slid a beautiful Chris Murphy pass underneath the helpless Scarborough keeper. Shortly after Brennan's goal, Tom Reynolds shelved a loose puck to give Erindale a 2-0 lead.

At 19:42 of the second half, Tim Jursa's trademark slapshot blew the puck by the Scarborough goalie. When the puck was dropped at centre ice to restart the game, Chris Morton turned up ice with the puck. The play developed into a two-on-one. With two seconds remaining in the game, a streaking Reynolds scored into the open net. Reynolds' goal provided Erindale with a comfortable 4-0 lead heading into the Saturday match-up.

"The boys played great, and those two goals late in the game really tilt the series in our favour!" excited coach Brent Johnston remarked after Erindale's first win in almost two seasons against Scarborough College.

The Men's Div. I Ice Hockey team finally beat Scarborough to advance to the Championship Finals. *file photo*

In the second game, Erindale fell behind 1-0 early after a sluggish start, but rallied in the second half around Tom Reynolds' goal, which was assisted by Derek Brennan. After Reynolds' goal, the Warriors played out the game to finish with a 1-1 tie, and a 5-1 series victory.

This series win came as sweet revenge for the Warriors because they were knocked out of the playoffs in the first round last year by Scarborough

Erindale will now play for the championship against the number one seed Medicine. The championship will be played in a best-out-of-three format, with the first game on Wednesday night, 9 p.m., at Varsity Arena.

Come out and support your Erindale Warriors!

Women's Division I Basketball season ends in a heartbreaker

Warriors lose in championship finals

by Matt Murray and Karl Woo

On Thursday March 14, the Women's Division I Basketball season came to an end with a 20-14 home court loss to University College. The team barely made the playoffs but once there, they quickly showed that they belonged. After beating the first-placed Scarborough team in the semi-finals, the Warriors went up against University College in the finals.

Downtown, Erindale lost the first game of a best-of-three game series and needed to win the home game on Thursday to keep their championship hopes alive. Erindale came out strong in the first half, getting the majority of their scoring from S. Jazbec and N. Kutlesa (both had 4 points). At the end of the first half, the Warriors led 10-7 with three of University College's seven points coming from the free throw line.

Throughout the game University College went to the charity stripe seven times to Erindale's one time. This hurt Erindale in the second half as University College came back.

Riding Anges Cserhati's eight points including a three-pointer, University College managed to pull ahead of the Warriors to win the game 20-14.

The loss gave University College the Division I Women's Basketball Championship; Erindale finished as runner-up.

The 1995-96 Women's Division I Basketball Runnerups. *photo by Jamie Tyndall*

Will Wendel's return revitalize the lowly Maple Leafs?

SHOOTOUT
Left Wing
by Rob Sopov

Since the All-Star break, the Toronto Maple Leafs hold one of the worst records in the NHL, and after last week's transactions the Leafs have hit rock bottom. Out of desperation and mass confusion, GM Cliff Fletcher pulled the trigger on a blockbuster deal trading Kenny Jonsson, Darby Hendrickson, OHL star Sean Haggerty and the first round pick in 1997 for Mathieu Schneider, D.J. Smith and Wendel Clark. Fletcher also peddled Dave Andreychuk to New Jersey for "useless" draft picks. After these trades, "Are the Leafs a better team today and at what cost to the future of the organization?"

In re-acquiring Wendel Clark, the Leafs have traded away their main building block for the future. Kenny Jonsson has been the Leafs' best defenceman this season and it is no coincidence that the Leafs fell into that horrible 3-16-3 run with him out of the lineup. At 20, Jonsson has established himself as a solid NHL rearguard and will surely develop into an all-star defenseman. The Leafs also gave up their first rounder in 1997, which is the deepest draft since 1979.

Fletcher justified his actions by stating the future of the team was today and this new version of the Leafs would take a "serious" run at the Stanley Cup. If Fletcher or anybody else believes the Leafs are a Stanley Cup contender, they better have their heads checked. For the present, the Leafs have basically replaced Kenny Jonsson and Dave Andreychuk for Mathieu Schneider and Wendel Clark.

Many hockey analysts around the league would claim that for now Jonsson is a better defenseman than Schneider. Clark and Andreychuk have had similar seasons, but the loss of Andreychuk on the power play will hurt the team. Fletcher is expecting Clark to bring leadership and an emotional boost to the "lifeless" Leafs, which he hopes will result in a Stanley Cup. Fletcher said the same things after the acquisitions of Muller and Gagner and we know the results of that strategy. Presently the Leafs might have slightly improved at best, but these changes do not class put Leafs in the Stanley Cup class. If the Leafs face Detroit, Chicago or Colorado in the first round, we'll all be tuning into Fergie Oliver and Rance Mullinks a lot sooner than expected.

Tidbits: Watch for Alexei Zhamnov to "jet" out of Winnipeg and join comrades Bure and Mogilny on the west coast. Contrary to reports in the North American media, my European sources have confirmed that NHL stars Jagr, Nedved, Hasek and Rucinsky will play for the Czech Republic at the "Worlds" this summer.

SHOOTOUT
Right Wing
by Harry Nagra

Once again, Cliff Fletcher has surprised the hockey world with another of his blockbuster deals. However this deal, unlike most of his others, has been met with considerable opposition from fans and members of the media who feel Fletcher has sold the future of the Maple Leafs. These "so-called experts" feel that Fletcher has given too much for Wendel Clark and Mathieu Schneider.

Examining the talent the Leafs gave away, it is obvious that the only sacrifice was Kenny Jonsson; Darby Hendrickson was seldom used, Sean Haggerty was a fringe prospect at best, and the 1997 first round pick is an unknown commodity. Jonsson I will admit, appeared to be on his way to stardom, and was certainly the Leafs' biggest loss. However, one must remember the team received Schneider, who is considered by many to be among the top fifteen defensemen in the NHL, a level Jonsson has not yet reached. Giving-up the first rounder in a draft that many feel will be the best in years is risky, but sensible, when considering the Leafs record with these picks. Clark, Jonsson, and Vince Damphouse are probably the only successful first rounders in the last twelve years.

Fletcher is certainly under pressure after this deal, although it is no secret Fletcher's bosses wanted Clark. Fletcher will probably not be around in five or six years when this deal "may or may not" affect the Leafs. His job is to make the Leafs a winning team now, not tomorrow. Fletcher did not make this deal without considering the future, he knows the Maple Leaf organization has money to spend, and therefore, will be among the high bidders for any free-agents in the future era of relaxed rules on free-agency. The new rules will allow the Leafs to rebuild, if necessary.

Possibly the most important factor in this deal, is Mats Sundin. Although he was not involved in the deal, there is no denying he is affected. Sundin has been a disappointment in his tenure with the Leafs. Once considered among the most talented players in the world, he now hovers at mediocrity. With the return of fan favourite Clark, Sundin will be forced to pick up his level of play. This in the short and long-run is more important to the Leafs than Jonsson, Hendrickson, Haggerty and whoever else the Leafs have given up.

Tidbits: Can't agree with Fletcher trading Dave Andreychuk. We got nothing. Leafs will deal for one more impact defenceman. Chicago also looking for defensive help, in the form of Kevin Hatcher. Flyers still looking for more scoring; Rick Tocchet has his bags packed. Blues appear to be after Owen Nolan.

Ball Hockey Results and Predictions

All results are unofficial, for the official results please check the ECARA board. *The Betting Line* is for entertainment purposes only -- remember ball hockey is JUST A GAME.

B Division Playoffs

Results

Fury 8, Doom 0
Vipers 4, ICP 3
No Chickens 2, Team 50 1
Silver 8, X-Men 2
Decepticons 3, Dead Presidents 2
Fury 3, BBC Royals 0
BBC Royals 6, Sweathogs 1
Rosco P. Coltrain 7, NBK 3
BMW 6, Enforcers 5
Silver 8, Rosco P. Coltrain 6

The Betting Line

The Fury double up BMW in a two game combined goal victory of 8-4.
The Decepticons will edge out Silver if their starting goaltender (Kessler) can heal enough to get off the crutches and into net. Otherwise it will be a long series for the Decepticons.

A Division Playoffs

Results

Mavericks 3, Frontrunner 2
Public Enemy 5, Goodfellows 1

The Betting Line

Knight of Lancaster destroy Public Enemy in game 1, and hold on for the combined goal victory in game 2.
The Leafs defeat the Mavericks by a combined score of 6-4 in a close series.

C Division Playoffs

Results

Marksmen 8, Free Agents 2
Blind Ducks 8, Gargoyles 3

The Betting Line

Marksmen edge out the Reservoir Dogs in a combined goal series 9-8.
Top Guns destroy the Blind Ducks in both games to win by a combined score in double, maybe triple digits.

Women's Playoffs

Results

Dazed and Confused 4, Looney Tunes 2
Divas 7, Collision Course 1
Material Girls 3, N2T 2

The Betting Line

Divas face off against the Material Girls in the women's semi-finals. Look for the Divas to win with a combined score of 5-3.
Ball Hogs beat Dazed & Confused in the other semi, with a combined score of 9-4.

Divas crush Collision Course

The women's playoffs have teams breathing down each other's necks as they fight to make the finals. *photo by Jamie Tyndall*

by Matt Murray and A. Collins

Never Too Trashed played the Delirious Dames in the last game of the regular season. The Delirious Dames were able to keep this game relatively close in the first half, as they kept the N2T offense to only one goal. However, in the second half N2T were able to pull away as they scored three goals en route to their 4-0 win.

Huma Quishi led N2T in scoring with two goals, while Diane Wjona got the shutout. Wjona wasn't tested too often in this game but responded well when she was.

The Funky Divas crushed Collision Course 7-1. The Divas didn't seem to be on their game, despite a 4-1 half-time lead. The Divas did not dominate the game as most people expected. Collision Course managed to keep the ball in the Divas' end for the majority of the first half, but they weren't able to muster many good scoring opportunities. However when they had their chance they did capitalize, as Julie Clark blasted a beautiful shot over Meredith Williams' right shoulder to break her shutout.

In the second half the Divas started to take control of the game, putting more pressure on Collision Course and their goalie Kelly Garwood. The Divas managed only three goals in the second half, despite spending most of their time in the Collision Course's zone. Cuc Duong led the Divas with two goals and two assists, while Susi Velisavljevic added three goals and an assist.

Dazed and Confused played the Looney Tunes in a game that was closer than it should have been. Dazed and Confused hadn't played a game in three weeks due to the *wonderful*

"Material" cont'd pg. 18

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Injured Decepticons edging out Dead Presidents mark a surprising playoffs

Fans get a treat with overtime thrillers

by Andrea Collins and Matt Murray

The first round of the Men's Ball Hockey playoffs began this week. *photo by Tham Tim Lok*

B Division

No Chickens played Team 50 in a close game. No Chickens surprised everyone by defeating Team 50 in overtime. The offensively skilled Team 50 scored only one goal in the entire game. No Chickens were able to shut down the Team 50 offense and with 24 seconds left in the second half No Chickens pulled their goalie which enabled them to generate some offense of their own, tying the game and sending it to overtime.

In overtime Andrew Cade scored off a light pass from Mike Adam, and earned the No Chickens the Upset of the Week as they won 2-1.

Rosco P. Coltrain played NBK in another upset win. NBK were plagued with penalties, and handed the win over to Rosco P. Coltrain.

The NBK goalie was able to stop the first shot, but had problems with big rebounds which allowed Rosco to score. Once Rosco's offense got in sync the team put in a stellar performance. NBK tried to comeback, but their efforts just weren't enough to beat Rosco.

Decepticons defeated the Dead Presidents in the most exciting game of the week. This game, which took over ninety minutes to complete, was action-packed on both sides of the floor. The Dead Presidents held a slim 2-1 lead for most of the game, but with 29 seconds left in the game Decepticons' Ron Wiess scored his second goal of the game to send the two teams to overtime.

In overtime, both teams had opportunities to put the game away, but the respective goalies stood their ground. Neither team scored in the sudden death overtime period and the game went to the shoot-outs.

In the shoo-touts, it took eleven players to shoot before the game was settled. Finally the Decepticons won the game off of a goal by Dave Currie. Both teams should be congratulated on a great game.

Winning the faceoff in your opponents ~~bedroom~~ zone is key to winning in a tight playoff game. *photo by Andrea Ashbaugh*

The Vipers edged out ICP in another tense game. The two teams were tied 2-2 after the first half, and in the second ICP took the lead. However, this lead was short lived as the Vipers managed to score two goals 30 seconds a part to take them to a 4-3 victory.

Silver hosted Rosco P. Coltrain in a game that was much closer than people expected. Silver managed to pull off an 8-6 victory, despite being outplayed for most of the game. Rosco seemed to give up once Silver took the lead.

BMW squeaked by the Enforcers 6-5 in overtime. The Enforcers, who were down for most of the game, came back to tie the game with two goals in the final two minutes of the second half.

Unfortunately for the Enforcers they could not ride their momentum. With a minute and a half left in overtime Julius Zammit scored the winning goal for BMW.

The BBC Royals played the Sweathogs in their first round playoff game. The Royals dominated the entire game, leading 3-1 at half-time. In the second half, the Royals continued their offensive display, scoring three more goals to secure a 6-1 win.

Silver knocked the X-Men out of the playoffs in another one sided-game. Silver dominated throughout and took an easy 8-2 win. Chris Murphy led Silver in scoring with four assists.

Fury shut-out Doom 8-0 in their first round match-up. Fury scored four goals in the first half, and added four more in the second en route to their 8-0 blowout. Doing most of the damage for Fury was Amrit Chohan with one goal and two assists.

C Division

The Marksmen hosted the Free Agents in the opening round of C Division's playoff game. The Free Agents scored first with a goal from Manos Konidis, but their lead was short-lived; the Marksmen stormed back with a goal from Zain Fancy. The Free Agents managed to score one more time, to regain the lead. The Free Agents could not hold off the Marksmen's offensive onslaught. The first half ended with the Marksmen ahead 4-2.

In the second half the Marksmen continued the onslaught and quickly built an 8-2 lead, which they held on to for the win.

A Division

The Mavericks played the Frontrunners in the first game of the A Division playoffs. This was a very close and exciting game for both fans and players. The Frontrunners' Rinku Ghei, off a feed from Chis Henley, scored in the first fifty seconds of the game.

The Mavericks were able to come back and tie the game in the last six minutes of the first half with a nice goal from Omar Rampaul; Martin Borean got the assist.

In the second half, Borean scored twice in the first ten minutes to give the Mavericks a 3-1 lead.

The Frontrunners did not give up. Jeff Kostyniuk scored on a powerplay and with time running out the Frontrunners pounded the Mavericks' goaltender, Harry Kalatzakos, with shot after shot, trying to get the equalizers.

Kalatzakos had to rely on his skill and good fortune to stop the Frontrunners' assault.

The Mavericks managed to hold on for the 3-2 win and will face the Leafs in the next round of the playoffs. The Leafs, who are coming off of a bye, should be well rested for this match-up.

The Gargoyles had trouble finding the ball in their opening round playoff loss to the Mighty Blind Ducks. *photo by Jamie Tyndall*

Rock & Bowl Review

Dear Classic Bowl,
Is it true that you will be changing Rock & Bowl to an all Nude format on Saturday's?
signed, The Bowler Buffer

Dear "Mr. Buffer"
It would be dangerous to bowl naked for obvious reasons that our male readers can imagine. The rumour is false.

C.B.

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Material Girls simply trash N2T

cont'd from pg. 17

schedule created by the Women's Scheduling Commissioner. This extremely long break took its toll on Dazed and Confused. Their passes and timing were off, as they adjusted to playing with each other once again.

Despite the layoff, Dazed and Confused managed to jump out to an early two goal lead over the Looney Tunes. The half ended with Dazed and Confused up 2-0.

In the second half, the Looney Tunes managed to produce some offense of their own as they scored two goals. Unfortunately for the Looney Tunes they could not stop the high powered Dazed and Confused offense that scored two more goals in the second half to ensure them the 4-2 victory.

Monique Feltmate led Dazed and Confused with two goals, while Kerri Ross responded with two goals for the Looney Tunes.

The Material Girls took on Never Too Trashed in the closest game of the Women's Playoffs. The Material Girls jumped out to an early two goal lead with goals from Grace DeMichele and Andrea Feverstake. N2T managed to score one goal before half-time to close the Material Girls lead to 2-1.

In the second half, both teams exchanged goals as the Material Girls won the game 3-2. The Material Girls were just too physical for N2T.

Recess

I DON'T KNOW WHAT ALL THIS HYPE ABOUT CYBERSEX IS - I TRIED IT ONCE AND ALL I GOT WAS A SORE PENIS AND A BROKEN DISK DRIVE

WEEKLY MORON CONTEST

I have recently become infatuated with "The Dukes of Hazzard," which is on at 4 p.m. and 7 p.m. on TNN. Hence, thus, and therefore, here's a little Hazzard trivia for you;

WHO IS THE BUMBLING, INCOMPETENT SHERIFF OF HAZZARD COUNTY?

Please include the middle initial. Submit your answer to *The Medium*. A winner will be chosen on Friday to announce the winner of a **$20 gift certificate** from

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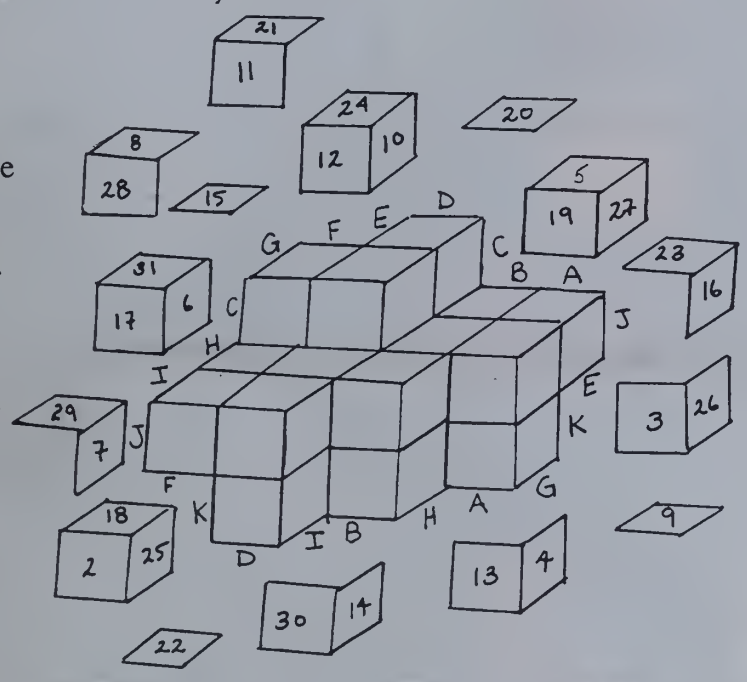
Wilson's Wonderpuzzle

by Carol Wilson

Fit the surrounding pieces onto the central figure so that the numbers on the surfaces of each row (from A to A, B to B, etc.) add up to 90. This includes all vertical and horizontal rows and columns.



Interpreting your Interviewer

By Derek and Dom

• "Hi"

I' m sorry, I was looking for someone a little whiter than you.

• "How do you pronounce that?"

Like it' ll ever be on a paycheque around here.

• "Are you available to work the occasional weekend?"

Say goodbye to the sun.

• "Your resume is very impressive."

As a work of complete fiction.

• "This is an equal opportunity company."

You' ll have an opportunity to suck my dick to get this job.

• "They pay's not great, but you'll get by."

As long as you follow the Dave Tsubouchi diet.

• "What qualities do you think you will bring to the company?"

Why shouldn't we train a chimp to do this job?

• "This company is like one big family."

Because we're all related. It's called nepotism and you don't have a chance.

• "You're overqualified."

You're smart enough to be a threat to my position.

• "You're hired."

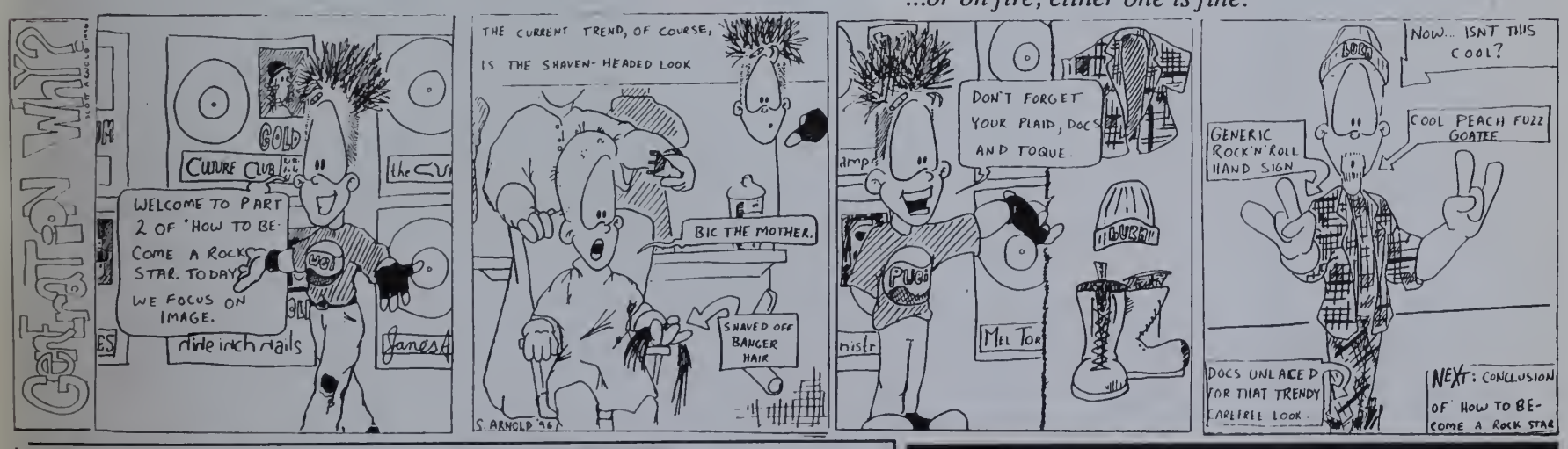
You start sweeping on Monday.

• "Who referred you to us?"

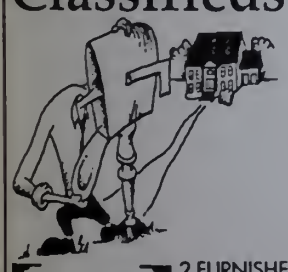
I want to know who I' m going to fire next.

• "We'll keep your resume on file..."

...or on fire, either one is fine.


Get a grip, Wil!
WELCOME TO PART 2 OF 'HOW TO BE-COME A ROCK STAR. TODAY WE FOCUS ON IMAGE.
GOLD
CULTURE CLUB
nine inch nails
THE CURRENT TREND, OF COURSE, IS THE SHAVEN-HEADED LOOK
BIC THE MOTHER.
SHAVED OFF BANGER HAIR
S. ARNOLD '96
DON'T FORGET YOUR PLAID, DOCS AND TOQUE.
PUGS
MEL TOR
NOW... ISN'T THIS COOL?
GENERIC ROCK 'N' ROLL HAND SIGN
COOL PEACH FUZZ GOATEE
DOCS UNLACED FOR THAT TRENDY CAREFREE LOOK.
NEXT: CONCLUSION OF 'HOW TO BE-COME A ROCK STAR'

Classifieds



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Last Week's Answers

MORON CONTEST

"Fucking ants! I hate them."

Congrats go out to **Ryan Duquette** for this little witticism.

E.C.A.R.A.

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&
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photo by Jamie Tyndall

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1996/97 E.C.A.R.A. ELECTION RESULTS

CRO Alex Vaccari
DRO Zain Ghadially

VICE PRESIDENT ADMINISTRATION

Saira Khan	227
Anji Dey	98
Spoiled Ballots	3

WOMEN'S INTRAMURAL REP.

Jackie Duder	189
Jacki Kuyf	125
Spoiled Ballots	2

MEN'S INTERFACULTY

Daniel Russell	178
Byron Gozzetto	135
Spoiled Ballots	3

COED INTERFACULTY

Tracy Rego	181
Janos Csepreghi	123
Spoiled Ballots	2

SPECIAL PROJECTS AND PROMOTIONS

Justyna Gozdzik	159
Marisa Buffone	152
Spoiled Ballots	2

1996/97 E.C.A.R.A. REFERENDUM RESULTS

Yes	218
No	85
Spoiled	2

ANY QUESTIONS? ececara@credit.erin.utoronto.ca